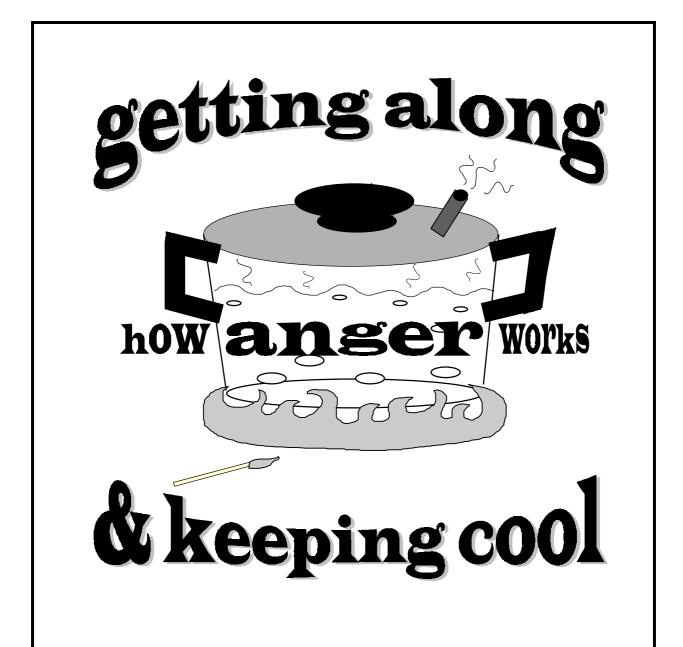
Centre for Clinical Interventions in collaboration with YouthLink*



A group program for aggression control

^{*} YouthLink is a state-wide service administered through the Inner City Mental Health Service of Royal Perth Hospital in Western Australia. YouthLink targets at-risk young people aged 13 to 25 who have difficulty in accessing more mainstream mental health services.

Getting Along & Keeping Cool

A Group Program for Aggression Control

entre for linical nterventions

• Psychotherapy • Research • Training http://www.cci.health.wa.gov.au

Rosemary French
2001

TRAINING: The Centre for Clinical Interventions provides clinically relevant training workshops, many of which are based on the manuals produced by CCI. Please see the Training section of the CCI website for more information.

CCI is part of the Department of Health and a specialist public mental health service in Western Australia. This manual was originally published in hard copy format (2001) and is now distributed freely via the World Wide Web (2003) in an attempt to make such materials more accessible to clinicians. It is hoped that this manual will be a useful and effective tool for mental health practitioners in distributing mental health services to the wider community. Please read the disclaimer and copyright notice available from the website before using these materials.

This manual is available in hard copy from: Centre for Clinical Interventions

223 James Street, Northbridge WA 6003

Telephone: (08) 9227 4399 Fax: (08) 9328 5911 ISBN: I 876 763 47 7

All information and materials in this manual are protected by copyright. Copyright resides with the State of Western Australia. All Rights Reserved. Apart from any fair dealing for the purposes of private study, research, criticism or review, as permitted under the Copyright Act, no part of the publication may be reproduced by any process without the express permission from the Centre for Clinical Interventions. The Centre for Clinical Interventions grants you permission to download, print, copy and distribute these materials, provided they are not modified, and that CCI or the authors are appropriately acknowledged in all citations of material contained herein.

PROGRAM OVERVIEW & INTRODUCTION

PROGRAM OVERVIEW

SESSION	SESSION CONTENT	WORKSHEETS & HANDOUTS
Session 1 Introduction to program	 Introductions Icebreaker exercises Establishing goals and group rules The difference between anger and aggression 	
Session 2 Overview of how anger works	 Introduction to the Pressure Cooker Model Recognising the signs of anger - the 'steam' Introduction to triggers Introduction to self-monitoring (Hassle Logs) 	Hassle Logs
Session 3 Identifying anger triggers & behavioural strategies	 Triggers and Hassle Logs Learning ways to 'let off steam' 	Letting off Steam Deep Breathing
Session 4 Identifying feelings & Looking at consequences	 Identifying feelings other than anger Recognising the costs and benefits of aggression 	
Session 5 Effective communication	 Anger rights and responsibilities Introduction to assertiveness skills – 'loosening the lid' 	Anger Rights and Responsibilities How to be Assertive
Session 6 Effective communication (cont.)	Assertiveness skills	
Session 7 Using self-talk to manage anger	 Influence of thoughts on feelings Using self-talk to manage anger - 'turning down the flame' 	
Session 8 Putting it together	 Review Reflection on program Closing activity Preparation for relapse 	Booklet - Getting Along & Keeping Cool: A Guide to How Anger Works

INTRODUCTION

AGGRESSION IN YOUNG PEOPLE

The effect of aggressive behaviour on young people and others in their lives can be far-reaching. Aggressive behaviour may jeopardise employment status, family and other relationships as well as physical and emotional well-being. The cost to the community can be high through damage to property, days of work lost and through the physical and emotional harm which is inflicted.

There is no clear cause of aggression among young people, with a number of factors likely to be playing a role. Some sources cite the role of endemic violence portrayed through the media, and a peer culture which reinforces violence as 'cool' (Rose, 1998). However, specific variables such as parent modelling of aggression are, in many instances, clearly influential. For example, the young person may have witnessed aggression and violence within the family and learned that these are acceptable ways of dealing with conflict. In these cases, in addition to the modelling influence, the young person may lack prosocial skills. For other young people a dysfunctional family context can result in a sense of powerlessness with aggression being a means of asserting control. Broadly, aggression can be both proactive and reactive (Fuller, 1999; Rose, 1998). Aggression is proactive when it is designed to have needs and wants met. Reactive aggression is that which occurs as a response to a particular triggering event. Aggression can be verbal, physical and/or sexual.

Typically, young people referred to YouthLink for aggression are experiencing a range of problems, and aggression or 'anger outbursts' is only a part of the picture. However, the aggressive behaviour often precipitates the referral because of its 'visibility' and the impact it has on the young person and others in his/her life. On referral to YouthLink the young person is always first allocated an individual counsellor. Group therapy will be considered when the young person has recognised that aggression is a problem and has indicated some degree of motivation to change.

'Getting Along & Keeping Cool' is a skills-based group program which allows the young person to learn and practice the skills needed for aggression control. Individual therapy sessions are usually continued while the young person is completing the group. If the presenting issues are particularly complex, individual sessions may be used to deal with other issues of concern to the young person. Learning aggression control skills in a group setting has the advantage over individual treatment in being able to use the group process to learn alternative ways of re-

sponding to conflict and in its provision of a supportive and motivating group environment in which to change.

The 'Getting Along & Keeping Cool' group program is based on Novaco's (1975) cognitive-behavioural model of anger and aggression. It recognises that the emotion of anger is usually a response to a specific trigger which is mediated by the person's beliefs and expectations about the situation. Along with the emotion of anger is an adrenalin-based physiological reaction. An aggressive response, along with the physical tension, usually leads to an escalation of the triggering event and the associated thoughts and angry feelings. In the program it is also recognised that alongside or underlying the feeling of anger may be other feelings such as humiliation and shame. The components of the program are: learning to recognise signs and symptoms of anger; identifying feelings other than anger; reducing physical tension; evaluating and changing cognitions; and learning prosocial ways of responding to anger, particularly being assertive. Of importance is the distinction between anger (the emotion) and aggression (the behaviour). The program teaches that anger is a normal and sometimes useful emotion but that aggression is an unhelpful and unhealthy way of expressing anger.

The core components of the Getting Along & Keeping Cool program are delivered through psycho-education, self-monitoring, facilitated group discussion, handouts, videos and role plays. The program uses a central theme of a pressure cooker. The use of the visual model of the pressure cooker model is another way of helping participants remember concepts and to apply skills. Note that the video *Dealing with Emotions* must be purchased separately. Details are in the References section.

The session plans within this manual provide a guide to the content and to the process issues which could apply from week to week. They are, however, intended only as a guide. Young people with aggression problems tend not to respond well to a structured atmosphere which is reminiscent of school. The atmosphere should be both dynamic and informal, and the discussion guided to maximise the constructive and positive suggestions, ideas and contributions of participants. For example, if a particular group appears to be deriving particular benefit from assertiveness role plays, more time could be spent on that. Where possible, consultation with group members about what they are finding helpful and what they would like to spend extra time on gives them a greater sense of 'ownership' of the group. However, facilitators may also judge that extra time needs to be spent on a specific area; for example, members of a group may see aggression as part of their identity, so facilitators could increase the focus on the consequences of aggressive behaviour with the aim of enhancing motivation to change.

REFERRAL TO THE GROUP

The Keeping Cool program is intended as an adjunct to individual therapy. The group forum is an efficient and developmentally appropriate means of teaching the knowledge and skills of anger control. However, since YouthLink clients generally have multiple presenting issues, it is important that participants are linked with an individual therapist so that any other issues are being addressed as needed. To be suitable for the group, the young people should recognise that they have a problem with anger and aggression, show some commitment to making changes and be relatively stable in therapy (ie not experiencing on-going crises).

ASSESSMENT

An individual assessment session should be held with each group member both pre– and post-group. This has several functions: to assess the young person's motivation and suitability for group work; to obtain both qualitative and quantitative measures of how the young person believes that anger is affecting his/her life; to provide information about the group; to convey therapists' expectations about participation in the group; and to answer any questions or address any concerns of the young person about the group. The pre-group session can be used to enhance the young person's motivation for doing the group and develop his/her initiative if there has been some degree of coercion.

Standardised measures

Two standardised self-report measures can be used to assess the effectiveness of the Keeping Cool program. The Youth Self Report (YSR; Achenbach, 1991) is a modified version of the Child Behavior Checklist (Achenbach & Edelbrock, 1986;1987) and assesses a range of adolescent disorders or syndromes. The eight syndrome scales are withdrawal, somatic complaints, anxious/depressed, social problems, thought problems, attention problems, delinquent behaviour and aggressive behaviour. The YSR is a useful tool for providing a relatively thorough picture of the presenting issues of the young person and to identify any other areas of potential concern. The second standardised assessment tool is the State-Trait Anger Expression Inventory (STAXI; Spielberger, 1988). This specifically measures four dimensions of anger: how the young person is feeling at that moment, how they generally feel, their level of control over their anger and how they express anger. It also provides composite measures of trait anger and anger expression.

Both the YSR and the STAXI have norms for adolescents.

Pre-group assessment

A semi-structured interview is used to record the young person's perception of the extent to which anger and aggression is affecting their lives (Appendix 1). The questions are designed to be motivational by focussing the young person on the specific difficulties they are experiencing and identifying goals toward which they will work during the group. During the pre-group session the two standardised measures are administered with an explanation of why they are being used. It is explained that feedback will be given on the results of these measures after the group has finished and we have some comparison data.

Post-group assessment

Details can be found in Appendix 1. During the post-group interview consumer feedback is obtained on the content areas of the group and standardised question-naires are re-administered. The 'Therapeutic Factors' questionnaire can also be given (see below). It is also an opportunity to give reinforcement for changes, and to encourage the young person to continue the work started during the group.

Other self-report measures

A 'Therapeutic Factors' questionnaire is used to assess the young person's perception of the helpfulness of aspects of the group experience. It is administered on only one occasion during the post-group interview. It assesses the dimensions of: insight, altruism, guidance, catharsism, existentialism, universality, acceptance and interpersonal learning. This questionnaire was included because it is recognised that people gain therapeutically from group work other than from the content alone.

The Therapeutic Factors questionnaire has been modified from Yalom's (1995) Q-sort measure. The modified version has now been tested on several groups of adolescents at YouthLink and been found to be easily understood and takes only a short time to administer. Further information and score guides can be obtained from YouthLink.

REFERENCES

- Achenbach, T.M. (1991). *Manual for the Youth Self-Report and 1991 Profile*, Burlington, VT: University of Vermont Department of Psychiatry.
- Achenbach, T.M. and Edelbrock, C. (1986). *Manual for the Teacher's Report Form and Teacher Version of the Child Behaviour Profile*, Burlington, VT: University of Vermont Department of Psychiatry.
- Achenbach, T.M. and Edelbrock, C. (1987). *Manual for the Youth Self-Report and Profile*, Burlington, VT: University of Vermont Department of Psychiatry.
- Australian Institute of Health and Welfare (AIHW) (1999). *Australia's young people: Their health and well-being 1999*. Canberra: AIHW.
- Education Department of South Australia. (1992). Dealing with Emotions: A video resource to promote emotional development. *Available for purchase from the Australian Council for Educational Research.*
- Fuller, A. (1998). From Surviving to Thriving: Promoting mental health in young people. Victoria: ACER Press.
- Leffert, N. & Petersen, A. (1995). Patterns of development during adolescence. In: M. Rutter and D. Smith (Eds). *Psychological disorders in young people: Time trends and their causes*. Chichester: Wiley, 67-103.
- Novaco, R.W. (1975). *Anger control: The development and evaluation of an experimental treatment.* Massachusetts: Lexington Books.
- Robins, L.N., Locke, B.Z., & Regier, D.A. (1991). An overview of psychiatric disorders in America. In L. Robins and D. Regier (eds.) *Epidemiologic Catchment Area Study*, 328-366. New York: Free Press.
- Rose, S.D. (1998). *Group Therapy with Troubled Youth: A cognitive-behavioral interactive approach.* Thousand Oaks: Sage Publications.
- Spielberger, C.D. (1988). State-Trait Anger Expression Inventory. Orlando, FL: Psychological Assessment Resources.
- Yalom, I.D. (1995). The Theory and Practice of Group psychotherapy. New York: Basic Books.
- Zubrick, S.R., Silburn, S.R., Garton, A., Burton, P., Dalby, R., Carlton, J., Shepherd, C., Lawrence, D. (1995). *Western Australian Child Health Survey: Developing Health and Well-being in the Nineties.* Perth, Western Australia: Australian Bureau of Statistics and the Institute for Child Health Research.

SESSION 1

Introduction to the Program

SESSION OBJECTIVES

- To begin to develop trust and safety amongst group members.
- © Establish group rules.
- © Establish goals and commitment for change.
- © To understand the difference between anger (feeling) and aggression (behaviour).
- © To understand the physical and cognitive changes that occur with anger.

session 1 Outline

ACTIVITY	DURATION
Introduction	5 min
Programme Overview	5 min
Icebreaker	40 min
Break	10 min
Group Rules	10 min
Identify Individual Goals	5 min
Difference Between Anger & Aggression	13 min
Closure	2 min



INTRODUCTION (5 minutes)

Facilitators introduce themselves and group members to one another as they arrive. When everyone has arrived, go-around again with each person giving their name.

Offer drink if feasible, eg coca cola.

PROGRAMME OVERVIEW (5 minutes)

Give a brief explanation of the programme which includes the following detail:

- Number of sessions
- Length of sessions
- Structure of sessions (including breaks)
- Brief overview of the programme.

An example:

"What we'll be doing is getting to understand anger better – you'll see that it's a bit more complicated than just a trigger and an explosion – and most importantly you'll learn ways to manage anger better. Today and next week we'll start on this, but we'll also be spending time just getting to know each other."

ICEBREAKER (40 minutes)

Explain that the purpose of the exercise is to get to know each other a little better.

A choice of icebreaker activities are described at the end of Session 1 therapist's notes.

Pencils and paper or other equipment as described in the instructions.

Note: Facilitator's should join in the activities. Therapist selfdisclosure should be limited, but can help young people in their development of trust of group lead-

BREAK (10 minutes)

GROUP RULES (10 minutes)

Introduce the exercise by saying, for example: "although this is a course where you've come to learn something, some people may choose to talk about things that are personal and that they wish only the group to know. Group rules are a way of making it safe for people to talk about their experiences and to share their ideas, and a way of making sure that everyone is treated with respect. What rules would you like to

Butcher's paper & Marker

Note: For young people it's very important that they feel they 'own' the group. It is therefore preferable that they themselves generate the group rules. If they have difficulty prompts may be used, eg

EQUIPMENT/ACTIVITY

Drinks (eg Coca cola)

Note: This will be brief, as the young people will be feeling uncomfortable at this stage.



- make for this to happen?"
- Brainstorm rules on butcher's paper.
- The following rules should be considered:
 - if unable to attend let the group know by calling the facilitator;
 - confidentiality;
 - respect individuality/ differences (no put downs);
 - support each other;
 - no drugs or alcohol before group.

EQUIPMENT/ACTIVITY PROCESS NOTES

"other groups have thought it important that confidentiality be a rule. Is that something you'd like to consider?"

However, the group facilitators may also need to add rules, eg "In other groups we've also found it's very important that people don't come to the group under the influence. They can't take things in properly and it's a waste of their time and ours. Is it okay with everyone if we add that in?"

IDENTIFY INDIVIDUAL GOALS (5 mins)

Ask group members to remember the two goals they set before the course began. Participants may not remember. Pin up butcher's paper with complete list and ask participants to name which goals they set.

Pre-prepared butcher's paper with list of all goals identified in pre-group interviews (no identifying information).

Note: Group members are likely to recognise that goals set by other members are also a problem for themselves. This exercise helps motivate the group members to change, as well as building group cohesion through recognising similarities.

DIFFERENCE BETWEEN ANGER & AGGRESSION (13 mins)

- Aim of this exercise is for participants to recognise that anger is a feeling and that aggression is a behaviour.
- Ask group members to think of as many works for anger that they can think of.
- Write the works on butchers' paper in two lists (no headings at this stage) according to whether they describe anger (feeling) or aggression (behaviour).
- If group members have difficulty generating words, hand out pieces of paper and pencils and have them do it anonymously by writing them down.
- Ask: which list is anger, and which is aggres-

Paper and pencils. Butchers' paper & marker.

Note: If group members have difficulty generating words, hand out pieces of paper and pencils and have them do it anonymously by writing them down.



EQUIPMENT/ACTIVITY PROCESS NOTES

- sion? What's the difference?
- Elicit distinction between feeling and behaviour (action).
- Discuss which of these is giving them problems and in what ways.
- Recognise different ways of being aggressive (eg physical, verbal, hurting self, destroying property).

CLOSURE (2 mins)

- Motivate the group to attend the next session by
 - → thanking them for their attendance
 - → reiterating the essential components of the program and how useful it will be to them
 - → addressing any concerns.

For example:

"Thanks for coming along today. This week and next we'll be learning some basic, but central ideas about aggression and anger control, as well as spending a bit of time just getting to know each other. Over the next 8 weeks we'll add to each session bit by bit so that by the end of the course you'll have learned some really useful skills and have a much more complete picture of how it all works. Does anyone have any questions or concerns about the course at this stage? Are you all okay to meet here next week at the same time?"

SESSION 2

OVERVIEW OF HOW ANGER

SESSION OBJECTIVES

- © Review: the difference between anger and aggression; recognise the physical and cognitive signs of anger.
- © Introduce the pressure cooker model.
- © Gain awareness of their own physical signs of anger.
- © Introduce Hassle Logs (self monitoring).

session 2 Outline

ACTIVITY	DURATION
Icebreaker Exercise	15 min
Review of Last Week	5 min
Recognising Signs of Anger	10 min
Introduce Pressure Cooker Model	15 min
Break	10 min
Relate Signs of Anger to Pressure Cooker	10 min
Breathing Exercise	5 min
Introduce Triggers and Self-Monitoring	10 min
Closure	5 min



EQUIPMENT/ACTIVITY PROCESS NOTES

ICEBREAKER EXERCISE (15 minutes)

- Choose short ice-breaker exercise from those suggested in Session 1; or
- each young person to focus on someone else in the group (nominated by facilitator) and say their name and two things about them that they remember from last week.

This exercise aims to continue to build a sense of trust and safety within the group.

REVIEW OF LAST WEEK (5 minutes)

Ask.

- what do they remember from last week
- what do they remember about the difference between anger and aggression?

RECOGNISING SIGNS OF ANGER (10 minutes)

The aim of this exercise is to have them recognise their own signs of anger.

- Draw stick man on butcher's paper.
- Ask: what happens when they get angry eg red face, pace up and down, thoughts racing.
- Emphasise that when you get angry there are both physical changes as well as mental changes, and that this distinction is very important in understanding how to deal with anger.

Butcher's paper & Marker

INTRODUCE PRESSURE COOKER MODEL (15 mins)

- Draw picture of pressure cooker on butcher's paper.
- Explain:

"The match lights the flame which boils the pot. If you have a very hot flame, lots of stuff in the pot, lid on tight and no steam release, the lid blows off quickly. The alternative is to put out the match, lower the flame, empty the contents as much as possible, loosen the lid and open the steam release.

Blowing your top when you're angry is a bit like a pressure cooker blowing its lid. You have anger triggers (the matches) which sets off angry or aggressive thinking (the flames). If you have left over stuff from the past. Which is simmering away in the pot, this begins boiling rapidly. If you have no outlet for getting rid of physical tension (steam release) and keep your

Butcher's paper & Marker



EQUIPMENT/ACTIVITY PROCESS NOTES

feelings clamped in very tightly (tight lid), you're likely to 'blow your top'."

BREAK (10 minutes)

REVIEW THE 'SIGNS OF ANGER' AND RELATE TO THE PRESSURE COOKER (10 mins)

- Explain the concept of 'steam release'.
- Relate this to the signs of anger, as discussed earlier
- This could be explained as follows: "Thinking back to before the break when we looked at how to recognise when you're angry – you can think of the physical tension as the 'steam' that you have to release so you don't explode. This is a really important first step in anger control. There are lots of ways of releasing steam and you probably already do some of these things".
- Group brainstorm of strategies that could be used to reduce physical tension. Put ideas on the drawing of the pressure cooker next to the steam release valve.

Note: Strongly reinforce the strategies that they already use.

BREATHING EXERCISE (5 mins)

- Teach participants a quick breathing exercise which can be used for 'steam release'.
- This exercise may need to be sold to participants, eg "this exercise is used a lot in sports psychology, for example in martial arts it's essential that you have control when you're practising or fighting, and breathing is one very effective method that's taught so you can get this control."
- Breathe in for 4 and out for 6.
- Demonstrate with co-facilitator.

Note: Participants may feel selfconscious about this. If so, get them to turn their chairs around so that they are back-to-back.



EQUIPMENT/ACTIVITY PROCESS NOTES

TRIGGERS AND SELF-MONITORING (10 mins)

• Introduce concept of anger triggers. Explain, for example:

"We've talked about steam release as a really important way of gaining control. Another thing that's really important is knowing what triggers off your anger. Everyone has different anger triggers – for example, for one person a trigger may be someone putting them down. Another person may not worry at all about what people think of them, but get very angry if they're told to do something. Looking at the pressure cooker you can see that the trigger is like the match or spark that sets the whole thing off. You can get more control over your anger by knowing what your triggers are so that you can prepare for them in advance."

- Introduce hassle logs. Explain, for example: The way to get to know your triggers is by filling out a 'Hassle Log'. (Hand out Hassle Logs.) You don't need to fill out the whole book – just record about two times when you get angry. And you don't have to record times when you explode. You can record times when you get angry but manage to deal with it effectively."
- Open Hassle Logs and explain how to record.
- Ask participants to bring hassle logs next week.
- Check that participants understand the task.

Hassle Logs (See Appendix 3 for the master copy; this is best made into booklet form with the cover provided.)

Enlarged page from Hassle Log for demonstrating (on next page).

CLOSURE (10 minutes)

- Brief review.
- Motivate participants to return, for example: We've now covered the basic things you need to know about anger and aggression (the difference between anger and aggression and how to recognise when you're angry) and showed you the pressure cooker model. Over the remaining few weeks you'll get to grips with how it all works and the different strategies you can use to gain control over your anger. Try to remember to bring your Hassle Logs. Any thoughts or questions?

HASSLE LOG Date_____ Morning ____ Afternoon____ Evening ____ Where were you? What happened? Somebody put me down Somebody yelled at me Somebody told me to do something Somebody was doing something I didn't like Somebody started fighting with me I did something wrong Other Who was that somebody? What were your feelings? angry _____ frustrated ____ scared ____ shamed-out ____ put down ____ sad ____ other___ What did you do? _____ visualise ____ hit someone____ breathe deeply count backwards _____ ignored _____ cried walked away calmly_____ talked to friend____ velled was restrained____ took time out _____ was assertive____ ran away ____ used chill-out phrase ____ changed thinking__ ran away____ used chill-out phrase ____ changed thinking__ broke something__ talked to someone____ other ____ What happened next? How full-on were your feelings? 1 2 3 4 5 not at all slightly quite a bit very full-on extremely How did you handle yourself? 1 2 3 4 5 1 2 3 4 5 poorly not so well okay good great

SESSION 3

TRIGGERS AND STEAM RELEASE

SESSION OBJECTIVES

- © Review session 2: anger vs aggression; physical signs of anger; pressure cooker.
- © Recognise anger triggers (relate to the concept of 'the match or spark').
- © Recognise existing skills in reducing tension ('letting off steam'). Learn new ways of letting of steam.

session 3 Outline

ACTIVITY	DURATION
Review	10 min
Steam Release	40 min
Triggers	10 min
Break	10 min
Triggers (cont.)	15 min
Closure	5 min



EQUIPMENT/ACTIVITY PROCESS NOTES

REVIEW (10 minutes)

- Ask participants to remember what was covered in the previous two weeks.
- Prompt if necessary:
 - → Anger vs aggression
 - → Signs of anger physical and mental
 - → Pressure cooker model
 - → Steam release
 - → Triggers & Hassle Logs.

STEAM RELEASE (40 mins)

- Go-around group and ask them to share a Hassle Log entry with the other participants.
- If they have left them at home or forgotten to about them, ask them to remember an incident from the previous week when they got angry, and tell the rest of the group using the Hassle Log format.
- Reinforce any control strategies used.
- Turn focus to steam release strategies.
- Emphasise the importance of being able to cool yourself down physically before you respond to a trigger. For example:
 - "Cooling down by releasing steam allows you to then *choose* your response. This gives you heaps more control. Last week we made a list of things that you already do to let off steam and we also did a breathing exercise used by athletes and experts in the martial arts. I've also got a list here of other things that people find helpful to cool down. I'll give this list to you before you go."
- Explain the importance of practice.

Note: Involve all group members in discussion as each Hassle Log is discussed, rather than giving too much focus to the individual. Group members are likely easily to become distracted or bored if not included.

TRIGGERS (10 mins)

- Using examples from hassle logs, think of their triggers.
- Brainstorm, and add to the pressure cooker illustration completed last week. A participant can act as scribe. Relate to pressure cooker model. For example:
 - "These are like the matches, the things that spark you off. Over the next few weeks you might think of other things to add to it."

Butcher's paper drawing of pressure cooker.

Note: The 'triggers' of some participants may also be part of the 'contents' of their pressure cooker; eg one person may have a history of being teased, so that they have become very sensitive to comments about their appearance. While the emphasis in the Keeping Cool pro-



EQUIPMENT/ACTIVITY PROCESS NOTES

gram is on learning strategies, in some groups it has been helpful to have some discussion about the contents of the cooker. Group leaders must feel confident in being able to guide the discussion so that feelings related to these 'deeper' issues can be validated while remaining contained. The focus should remain on understanding and managing their anger, and acknowledging the contents of their cooker can be helpful to this. However, they may need reminding that their individual therapists will be able to give them the time and help they need to look properly at some of their deeper issues.

BREAK (10 mins)

TRIGGERS (cont.) (15 mins)

- Use video to facilitate discussion.
- Explore: What were the triggers? How did they respond? What was the consequence?

Video: Dealing with Emotions, vignettes 23 & 24.

CLOSURE (5 mins)

- Ask group to continue completing Hassle Logs.
- Hand out 'Steam Release' worksheet & 'Deep Breathing' sheet. Remind participants that they tried the deep breathing exercise last week and that this sheet will help them remember what to do.
- Again emphasise the need for practice. (Add: "Steam release techniques can be used in many situations, not just when you're full-on angry.")

Hassle Logs (spare booklets to use if needed)
Steam Release worksheet
(Appendix 2).
Deep Breathing sheet (Appendix 2).

SESSION 4

IDENTIFYING FEELINGS & LOOKING AT CONSEQUENCES

SESSION OBJECTIVES

- © Review concepts learned to date.
- © Identify and label feelings other than anger.
- © Distinguish between different types of feelings.
- © Recognise both the costs and benefits of becoming aggressive.

session 4 Outline

ACTIVITY	DURATION
Review	10 min
Introduction to Identifying Feelings	15 min
Identifying Feelings: Exercise	25 min
Break	10 min
Looking at Consequences	20 min
Closure	10 min



EQUIPMENT/ACTIVITY PROCESS NOTES

REVIEW OF LAST WEEK & INTRODUCTION TO IDENTIFYING FEELINGS (25 mins)

- Briefly review previous weeks and introduce today's session. For example: "In the last couple of weeks we've been concentrating on trying to work out triggers, we've talked about how important it is to open the steam release to avoid the lid blowing off. Remember back to the difference between anger and aggression. What is the difference?"
- From above discussion, draw out anger is a 'normal' feeling. Give example of another emotion, eg: "If someone close to us dies we would think sadness is a very normal and okay reaction."
- Comment on the fact that there are quite a few different types of feelings and ask "How can you tell which feelings are which?"
- Out of the discussion, reflect the fact that feelings can be confusing and it's sometimes difficult to tell the difference between one feeling and another.

IDENTIFYING FEELINGS: EXERCISE (25 mins)

- Ask group members to close their eyes, sit quietly and imagine a strong feeling any feeling.
 Ask questions such as: What does it feel like?
 What colour does it have? How does it feel in your body?
- Write responses on white board.
- Facilitate a general discussion about feelings: Some questions to promote further discussion about feelings might include: "What have you learned about feelings?" "What's difficult about feelings?"
- Use Hassle Logs to look at different situations and different feelings associated with each.
- Highlight the idea that different feelings can result in aggressive acts. Eg If you're feeling sad but do not allow yourself to say so, you may become frustrated and aggressive.
- Introduce the idea that being true to yourself and your feelings means being able to identify what the real feeling is and being able to say so.

White board



Emphasise that it's okay not to know exactly how you're feeling, and that it may be a whole mixture of things.

EQUIPMENT/ACTIVITY PROCESS NOTES

BREAK (10 mins)

LOOKING AT CONSEQUENCES: Introduction (20 mins)

- Discuss the consequences of aggression.
- Have another look at hassle logs to consider the consequences of aggressive behaviour.

Most young people experience at least some 'rewards' for their aggressive behaviour. For example, they may receive strong peer approval, or they may feel that it is part of their identity. The discussion about consequences needs to acknowledge these 'rewards' without condoning the aggression. It is important that group leaders remain non-judgemental. The discussion should then be turned to what has motivated the young people to attend the group (ie the costs of being aggressive), so that the 'costs' of aggression can be weighed against the 'benefits'.

CLOSURE (10 mins)

- Reinforce participants for progress made.
- Ask participants to try to notice over the next week the different feelings that they may experience and to also note to themselves how it feels in their bodies.
- Remind them to continue to fill out Hassle Logs because we'll continue to use them next week.

SESSION 5

EFFECTIVE COMMUNICATION

SESSION OBJECTIVES

- © Review concepts learned to date.
- © Clarify why they get angry: introduce the notion of 'anger rights and responsibilities'.
- © Introduce the concept of 'loosening the lid' by using assertiveness ('straight talk').

session 5 Outline

ACTIVITY	DURATION
Review, and Introduction to Rights and	25 min
Assertive Communication	25 min
Break	10 min
Assertive Communication (cont.)	20 min
Closure	10 min



EQUIPMENT/ACTIVITY PROCESS NOTES

REVIEW OF LAST WEEK & INTRODUCTION TO 'RIGHTS & RESPONSIBILITIES'

(25 mins)

Briefly review previous weeks and introduce today's session. For example: "Last week we talked about different types of feelings. We also talked about anger being a normal feeling which is telling you that you've reacted strongly to something and you might need to choose a way to deal with it.

- Ask: "When do you think it's okay to be angry?
- Brainstorm. Write on white board participant to act as scribe.
- Reframe as 'anger rights'.
- Introduce the 'flip side' (ie responsibilities). Eg
 "As you've just pointed out there are some cir cumstances when it seems okay to be angry, but
 along with that comes responsibilities. What do
 you reckon your responsibilities are when it
 comes to being angry?"
- Brainstorm. Write on white board participant to act as scribe.

White board & Marker

INTRODUCTION TO ASSERTIVE COMMUNICATION (25 mins)

- Drawing from discussion on 'anger rights', begin to introduce the concept of appropriate anger expression. For example: "So, okay you're angry and you think you have a right to be angry how can you express this in an effective but non-aggressive way?"
- Group brainstorm on butchers' paper under headings:

Butcher's paper & Marker

PASSIVE AGGRESSIVE ASSERTIVE

Non-verbal	
Verbal	

Getting Along & Keeping Cool: Aggression Control Program



EQUIPMENT/ACTIVITY PROCESS NOTES

BREAK (10 mins)

ASSERTIVE COMMUNICATION (cont) (20 mins)

- Use video clips to illustrate verbal and nonverbal examples of passive, aggressive and assertive communication.
- Use pause button eg "has person responded passively, assertively or aggressively. How can you tell?"
- Add to butcher's paper any extra things the participants think of.

Video: "Dealing with Emotions", vignettes no 18 and 21. Butcher's paper & Marker (from previous exercise)

CLOSURE (10 mins)

- Reinforce participants for progress made.
- Ask participants to notice over the next week passive, aggressive and assertive behaviours in others.
- Give handouts Assertiveness and Anger Rights & Responsibilities, and ask them to read it for next week.
- Remind participants to do Hassle Logs because we'll use them again next week.

Handouts (Appendix 2): Anger rights and Responsibilities (A5 size) Assertiveness (A4 folded to A5)

SESSION 6

EFFECTIVE COMMUNICATION (CONT.)

SESSION OBJECTIVES

- © Review anger rights and responsibilities.
- © Further consolidation of assertiveness skills.

session 6 Outline

ACTIVITY	DURATION
Review of Last Week	10 min
More on Assertiveness	25 min
Break	10 min
Assertiveness Role Plays	20 min
Review Hassle Logs	20 min
Closure	5 min



EQUIPMENT/ACTIVITY PROCESS NOTES

REVIEW OF LAST WEEK (10 mins)

- When is anger okay?
- Assertiveness introduce by asking if they had a chance to look at handouts. What is assertiveness? Why be assertive? Did they notice during last week how other people responded?
- Discuss.

MORE ON ASSERTIVENESS (25 mins)

- Relate assertiveness to pressure cooker: For example:
- "When the lid is clamping the feelings in tight, there is a huge build up of pressure. Assertiveness allows the feelings to be expressed in a way that doesn't cause more problems. Being assertive is like having a loose lid, so that steam can escape when it needs to and there's no build up of steam. Being passive means keeping the feelings clamped in tight. Being aggressive means letting everything explode in one big mess."
- Discuss the verbal and non-verbal characteristics of passive, aggressive and assertive expression (review from last week).
- Write responses on whiteboard with a participant acting as scribe.
- Note that they are probably familiar with the aggressive response so we need to spend some time looking at the assertive response.
- Introduce a guide for assertive communication.
 Explain, for example:
 - It has non-verbal elements eg eye contact, voice steady, as well as verbal elements. A good guide to responding assertively is the following –

(assume you're angry about something) "I hear what you are saying.

This is how I feel..

This is what I'd like to happen..

This is what I'll do about it."

 Point out the use of 'I' messages when being assertive. This avoids placing blame on anyone White board & Marker



EQUIPMENT/ACTIVITY PROCESS NOTES

and is more likely to diffuse the situation.

• Emphasise the need to stay calm.

BREAK (10 mins)

ASSERTIVENESS ROLE PLAYS (20 mins)

- Facilitators to enact role plays.
- Ask participants to notice the non-verbal and verbal characteristics, and add any to list on white board.
- Emphasise the use of 'I' messages, and that the young person in the role play stayed calm when being assertive.

Facilitator role play scripts (pages 4 & 5 of Session 6)

REVIEW HASSLE LOGS (20 mins)

- Any examples of assertiveness? If so, focus on these.
- Take some other examples when participants responded aggressively and work out alternative assertive response.
- Participants or facilitators can role-play.
- Brainstorm problems that the participants might encounter when they try to be assertive, eg people thinking that they're "acting smart".
- Problem-solve solutions to these.
- Reflect on the earlier role play. Remind participants that when the son/daughter was assertive, the parent first got angry, and the son/daughter had to remain calm.



EQUIPMENT/ACTIVITY PROCESS NOTES

CLOSURE (5 mins)

- Emphasise the need to practise skills.
- Remind participants of skills they've learned.
- Give brief introduction to next week's session.
- Remind participants to use Hassle Logs.

For example, all this may be explained as follows:

"There's just two weeks left now and next week we're going to look at another really effective strategy for managing anger – one that can stop you being angry in the first place. In the meantime, practice the other skills you've learned as much as possible. Think about your triggers and whether you can avoid them, let off some steam before you do anything else, if you decide you're still angry and it's worth being angry, say what you need to say in a 'straight way' by being assertive. Use the Hassle Logs next week to record a couple of times when you get angry."



ROLE PLAY SCRIPTS – For Facilitator demonstration

To illustrate passive, aggressive and assertive responses

Passive Script

Parent (somewhat aggressively) - Look you're going off to this group every week, I want to know what you're talking about. I reckon as your parent I've got a right to know what's going on. I bet you talk about me! What is it you're saying?

Son/daughter (Looking sheepish and avoiding eye contact) - Gee I'm sorry mum. I didn't mean to upset you. I guess that was really selfish of me.

Parent - Too right it upset me - yeah you are pretty selfish sometimes.

Son/daughter (eg hand to head and quiet voice) - Gee I feel really bad - I'll try and think what we did.

Parent - well get on with it then, I haven't got all day.

Son/daughter - Well they told us something about cooking pots or saucepans or something and (gp members name] told us how she kicked her cat last week, and [gp members name] told us that he got in a fight and I said that everything's great at my home.

Parent - well I should think so too.

Son/daughter - do you want to know anything else?

Aggressive Script

Parent (somewhat aggressively) - Look you're going off to this group every week, I want to know what you're talking about. I reckon as your parent I've got a right to know what's going on. I bet you talk about me! What is it you're saying?

Son/daughter (Looking very aggressive, moving closer, puffing out chest etc) Just lay @#\$ %^ off would you. You just go on and on and on. I can't believe what a \$@%*# you are sometimes. You're ALWAYS sticking your damn fat nose into my affairs. You NEVER leave me alone.

Parent (shouting) - Watch your mouth! Just who do you think you're talking to young lady/man. You think you run this place. All I want to know is just a little tiny bit about your day and you treat me like @#%*. I just can't wait for you to grow up!

Son/daughter (*Even louder*) - Me to grow up??!! ME??!! You're the one who needs to grow up! You're an idiot. You act like a 2 year old, you're unbelievable!

Mum/Dad (even louder) - Don't you dare shout at me!



ROLE PLAY SCRIPTS (cont.)

Assertive Script

Mum/Dad (somewhat aggressively) -

Look you're going off to this group every week, I want to know what you're talking about. I reckon as your parent I've got a right to know what's going on. I bet you talk about me! What is it you're saying?

Son/daughter (Looking parent in the eye; keeping voice level)

Look mum/dad. I can see you're worried (pause) but when you say things like that, it makes me feel really irritated.

Mum/dad (shouting)

Hey, don't you give me that cheek, I have a right to know what's going on.

Son/daughter (Staying calm)

Mum, look I CAN see you want to know, but I just feel angry when you shout at me. If you just cool it down a bit then we'll be able to talk.

Mum/Dad (A bit less aggro than before)

Well! All right then. [pause] All right, so you'll tell me.

Son/daughter

Mum, I know you want to know what we do and say in the class but it's not something that I feel like talking about at the end of the day, and it does irritate me when you ask me. If you don't ask me in future I'll probably feel more like telling you things in general.

SESSION 7

USING SELF-TALK TO MANAGE ANGER

SESSION OBJECTIVES

- © Understand that thinking affects feeling.
- © Understand the use of self-talk in managing anger.
- © Prepare for group completion.

session 7 Outline

ACTIVITY	DURATION
Review	20 min
Using Self-Talk to Manage Anger	20 min
Break	10 min
Using Self-Talk (cont.)	15 min
Relate Self-Talk to the Pressure Cooker	10 min
Closure & Preparation for Final Session	15 min



EQUIPMENT/ACTIVITY PROCESS NOTES

REVIEW (20 mins)

- Ask how they went with using the skills learned last week.
- Using the 'hassle log' format go through any examples they have of assertiveness.
- Reinforce examples of assertiveness.
- Notice and point out any other skills used that relate to previous weeks, eg letting off steam, dealing with triggers.
- Put up illustration of pressure cooker done in previous week, and relate their triggers and responses to the pressure cooker model.
- Point out that Loosening the Lid is a constructive way of dealing with angry feelings.

Illustration of pressure cooker model

USING SELF-TALK TO MANAGE ANGER (20 mins)

 Move on to recognising how thoughts affect feelings, by telling the group something like:

"Loosening the lid (being assertive) is a really handy way of dealing with things once you're angry. Another really powerful way to prevent explosions is to not get angry in the first place. You can do this by turning down the flame. Turning down the flame means simply thinking in cool ways. How does this work?

"Imagine this scenario:

[Write this up on butcher's paper or white board as you say it, under headings of 'trigger', 'self-talk' and 'feeling'.]

"You're at work and your boss yells at you for not getting enough done. Let's look at what could happen. If you were to think to yourself, 'what an arsehole- he's always picking on me, that's so unfair', how do you think you'd feel? [Angry] If, on the other hand, you were to think - 'gee, he must be having a hard day, I'd better keep out of his way' - how do you think you'd feel?." [Calm/the same as before]

- Discuss with group.
- Ask for examples when they could have been angry, but their self-talk made them calm.

Butcher's paper or White board & Marker



EQUIPMENT/ACTIVITY PROCESS NOTES

BREAK (10 mins)

USING SELF-TALK (cont.) (15 mins)

- Watch video to illustrate concept of self-talk.
- Use pause button after each 'option' to discuss what the young person was thinking and feeling.
- Explain how this is effective, for example: "This is a really powerful strategy in anger control because your self-talk can stop you getting angry in the first place. This gives you heaps of control. If you think about it in terms of the pressure cooker, if the flame is right down, the pot won't be able get to more than a simmer."

Video: Dealing with Emotions, vignette no. 26.

This vignette shows a young man being accused by his supervisor of not working fast enough. In 'option 1' the young man gets angry; in 'option 2' the young man uses cool self-talk to remain calm.

RELATING SELF-TALK TO THE PRESSURE COOKER (10 mins)

- Use hassle logs for getting their real-life examples of anger incidents.
- Write each strategy on diagram of pressure cooker under headings of triggers, cool self-talk, feelings.
- Have participants brainstorm and write up other examples of 'cool' self-talk which could be used in each situation.
- Reflect on what the resulting feelings are likely to be using the different self-talk.

Illustration of Pressure Cooker Model

CLOSURE & PREPARATION FOR FINAL SESSION (15 mins)

 Explain to participants that they've now covered all the essential skills needed for aggression and anger control.



- Emphasise that the most important thing is to hone these skills through practice.
- Use the analogy of driving a car ie. that you can be shown the brake, clutch, steering wheel etc – but it's essential to practice so that you become really good at it, your reaction time improves etc.
- Emphasise that these skills can be used and practised in lots of different situations – you don't have to be 'full-on' angry.
- Give some examples eg someone wants you to go out on Friday night and you don't feel like it – say 'no' assertively; you're feeling a bit annoyed that your mum and your sister are fighting – you can use self-talk to feel less annoyed, like 'I guess that's their problem, not mine'.
- Encourage group members to try the skills, but emphasise that it will take time to get the hang of it, and just do the best they can.
- Discuss with participants what they would like to do for the last session in next week.. Be clear about restrictions as they apply to the setting or the facilitators, eg can't go off-site. They may like all to bring something special for afternoon/ morning tea.
- Again remind participants that over next week they'll be learning a lot just by trying to practice what we've covered in the sessions.
- Ask participants to continue with hassle logs and we'll use these again next week.

EQUIPMENT/ACTIVITY PROCESS NOTES

Giving participants warning that the group is finishing next week is important. The group will be cohesive by this stage and they are likely to experience disappointment about the impending finish. Discuss any feelings they may have about this – reflect and normalise.

SESSION 8

PUTTING IT TOGETHER

SESSION OBJECTIVES

- © Review all concepts learned to date.
- © Discuss what group members have found helpful and unhelpful.
- © Prepare for possibility of relapse.
- © Group closure.

session 8 Outline

ACTIVITY	DURATION
Review of Previous Week	15 min
Reflection on the Keeping Cool Program	15 min
Closing Down Activity	50 min
Relapse Prevention & Closure	10 min



EQUIPMENT/ACTIVITY PROCESS NOTES

REVIEW OF PREVIOUS WEEK (15 mins)

- Give the participants the opportunity to discuss any incidents from the previous week.
- Elicit help from other group members where appropriate.

REFLECTION ON THE KEEPING COOL PROGRAM (15 mins)

- Ask the group members what they've found most helpful about the course – anything that comes to mind. Write the responses on butcher's paper.
- Ask what they found unhelpful, noting their responses.

Butcher's paper & Marker

This is a good 'closing down' exercise. Participants are likely to be in agreement about what they liked and didn't like about the course, leaving them with a feeling of cohesion from the group. Their responses may have more to do with group process than content, eg "knowing others have the same problem".

CLOSING DOWN EXERCISE (50mins)

The remaining time should be spent informally doing whatever the group has decided for the final session.

CLOSURE (10 mins)

- Thank participants for their attendance and reflect on many positives that you noticed as facilitators.
- Hand out summary booklets.
- Tell them the work they've done is a fantastic beginning and that with continued practice they'll become better and better at the skills. Remind them that if they would like or feel they need to do further work they should speak about this with their individual counsellors.
- Prepare them for relapse For example:
 "you might find that you've been going just great

Handout (Appendix 3 – to be assembled ahead of time): A Guide to Getting Along & Keeping Cool [summary booklet]



EQUIPMENT/ACTIVITY PROCESS NOTES

and then suddenly the old aggressive patterns start happening again. This is quite common and in this case go back and look at the summary booklet and if this isn't enough you might just need a booster session with your individual counsellor."

• Remind them that you will be contacting them next week for post-group interviews.

APPENDIX 1

INTERVIEW GUIDELINES & ASSESSMENT TOOLS

PRE-GROUP INTERVIEW: Guidelines for Therapists GETTING ALONG & KEEPING COOL

The pre-group interview is the place to address any concerns the young person may have about attending the group. It can be helpful to know whether they've attended such a group before, how it was for them, their expectations for this group and whether they're worried about anything to do with group membership. Normalise any feelings of concern.

The following information may help to put them at ease:

- other participants numbers, gender
- number of sessions ie 8 plus post-group interview.
- purpose of the group
- where it will be
- when it will be
- name of the co-facilitator
- assessments, what's used and why explain also that a post-group interview will assess things found helpful and unhelpful
- between-session expectations hassle log, trying out things. Doesn't matter if not 'successful'
- try to attend all sessions both for the content and for the fact that group members are missed by others when they can't make it.

When the young person appears to be more relaxed and to have had concerns addressed the more structured parts of the pre-group assessment can begin. First, the semi-structured interview is administered. This includes ascertaining participant goals and assessing motivation. Next, the standardised questionnaires are administered. It is important to explain to potential participants the purpose of the questionnaires; that is, that the questionnaires will be a really good way of comparing how things are for them at the conclusion of the group with how they are at the moment. Reassure participants that the results of the questionnaires will be discussed with them in full at the conclusion of the group.

PRE-GROUP INTERVIEW GETTING ALONG & KEEPING COOL

NameDate	
Client's expectations/goals Brief history of problem	
What do you see now as your main problem with anger?	
What happens when you're angry?	
What effect is this having on your life? (Explore self-esteem, relationships, social life, work/school.)	
If you had to rate your problem out of 10 for how bad it is, what would you give it? 1 Not bad at all	10 Terrible
How much does it worry you (rate out of 10) 1 Not at all	<u>10</u> Extremely
What would you like to change about your anger/aggression? Goal 1: Goal 2: Goal 3 (optional):	
What do you think will be most helpful in doing the anger management group?	
How will things be different for you when this problem is gone?	
How much do you want to do the group? 1 Not at all	<u>10</u> Extremely

POST-GROUP INTERVIEW: Guidelines for Therapists GETTING ALONG & KEEPING COOL

The post-group interview should be held approximately two weeks after the group has finished. It has several functions. Standardised measures can be completed to enable formal evaluation of outcomes. It provides an opportunity for participants to consider and rate how they believe their problems changed during the course of the group. It provides an opportunity for facilitators to give feedback on how participants progressed in the group and, in particular, to provide positive reinforcement for participants' strengths. It is also an opportunity for participants to give feedback to the facilitators on what they found help-ful/unhelpful about the group program or group process.

The post-group interviews should have a standard structure. First, the standardised questionnaires are readministered with the STAXI being completed before the YASR. While the participant is completing the YASR, the STAXI can be quickly scored and the bargraph completed so that immediate feedback can be given. Results of the YASR will need to be given by the individual therapist to the participant at a later session. Both these questionnaires can be used to give valuable feedback to participants as well as to evaluate the group program. The 'Therapeutic Factors' questionnaire can also then be administered. This is used to assess outcomes relevant to the group process; however, note that it is not standardised.

After completing these more formal questionnaires, facilitators can use the rest of the session to discuss progress made and to gain feedback on the program. The following pages contain the structured interview which will help this process. Before meeting with the participant the facilitators should fill in the goals that were identified at pre-group interview.

In the post-group interview it is important to notice and reinforce positive changes as well as to be realistic about further work which the participant will need to do. It should again be emphasised that the more they practice the skills they have learned, the greater the sense of control they will gain. Participants should also be reminded that their individual therapists can help them address any concerns they may have in the future.

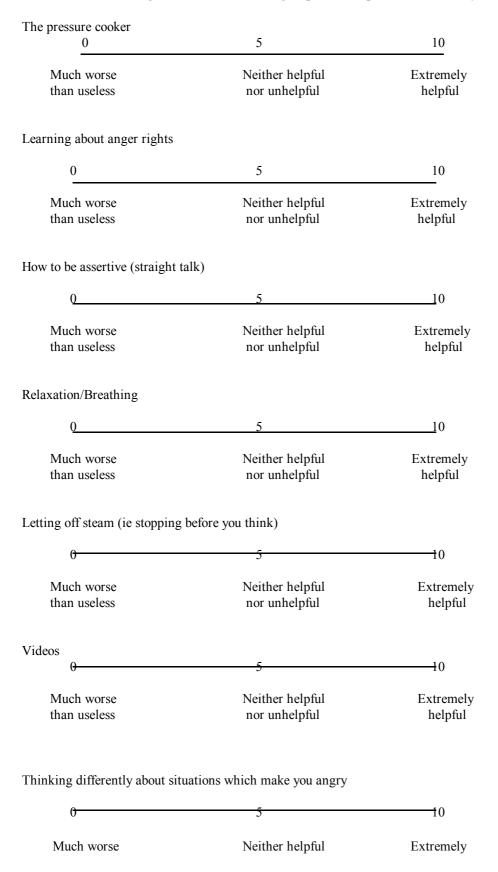
POST-GROUP INTERVIEW GETTING ALONG & KEEPING COOL

Name:	D	pate:
These questions relate to the q	uestions you were asked before th	e group began:
What do you see now as your m	nain problem with anger?	
What happens when you're ang	ry?	
What effect is this having on yo	ur life?	
If you had to rate your problem	out of 10 for how bad it is, what w	rould you give it?
1Not bad at all		<u>10</u> Terrible
How much does it worry you (ra	ate out of 10)	
1_ Not at all		<u>10</u> Extremely
Before the group began you said	d that you would like to change the	following:
1. (State 1 st goal):		
1 Worse than before	No Change	Much better than before
2. (State 2 nd goal):		
1Worse than before	5 No Change	10 Much better than be-
fore		
3. (State 3 rd goal):		
1 Worse than before	5 No Change	Much better than be-
worse man before	No Change	iviucii bettei tiiaii be-



The following questions are about how you found the group:

For each of these things which we did in the group, how helpful or useful did you find them?



For you, what was the best thing about the group	
What would you have liked to do more of?	
What do you think needs changing about the group?	
Any other comments?	

Group Experience

Instructions: Below are some things that you may or may not have experienced as helpful during the group. Please give each statement a rating from 0 to 4, where a rating of 0 is "not helpful at all" and a rating of 4 is "extremely helpful".

		N II	A 151	0	V	F
		Not at all helpful	A little helpful	Quite helpful	Very helpful	Extremely helpful
I.	Helping others has made me feel good	0	ı	2	3	4
2.	Learning that I must take responsibility for my own actions	0	I	2	3	4
3.	Learning that things can get better	0	I	2	3	4
4.	Learning new ways of doing things	0	I	2	3	4
5.	Being listened to by group leaders	0	I	2	3	4
6.	Learning why I think and feel the way I do	0	I	2	3	4
7.	Getting things off my chest	0	I	2	3	4
8.	Group members suggesting or advising something for me to do	0	I	2	3	4
9.	Improving my skills in getting along with people	0	I	2	3	4
10.	Teaching me about the type of impression I make on others	0	I	2	3	4
11.	Learning I'm not the only one with my type of problem	0	1	2	3	4
12.	Being taught skills I don't know	0	1	2	3	4
13.	Revealing embarrassing things about myself and still being accepted by the group	0	I	2	3	4
14.	Learning about some of the causes of my problems	0	I	2	3	4
15.	Recognising that life is at times unfair and unjust	0	I	2	3	4
16.	Having group leaders there to help me	0	I	2	3	4
17.	Giving part of myself to others	0	I	2	3	4
18.	Feeling alone no longer	0	I	2	3	4
19.	Being able to say what was bothering me instead of holding it in	0	I	2	3	4
20.	Learning that there's hope for my problem	0	I	2	3	4
21.	Giving me an opportunity to learn to approach others	0	I	2	3	4
22.	Realising that there are other people out there like me	0	I	2	3	4
23.	People in the group giving suggestions about problems	0	I	2	3	4
24.	Learning how I come across to others	0	1	2	3	4
25.	Learning that at the end of the day it's really up to me to change	0	I	2	3	4
26.	Learning how to express my feelings	0	I	2	3	4
27.	Belonging to a group of people who understand and accept me	0	1	2	3	4
28.	Being able to respond to situations in better ways	0	I	2	3	4
29.	Other members honestly telling me what they think of me	0	I	2	3	4
30.	Helping others and being important in their lives	0	I	2	3	4
31.	Other people in the group giving me ideas about what to do	0	I	2	3	4
32.	Learning that I react to some people or situations unrealistically	0	I	2	3	4
33.	Seeing that others are experiencing similar things	0	Ţ	2	3	4
34.	Feeling understood by group leaders	0	Ţ	2	3	4
35.	Feeling more trustful of groups and of other people	0	1	2	3	4
36.	Seeing others had solved problems similar to mine	0	Ţ	2	3	4



APPENDIX 2

HANDOUTS: MASTER COPIES

- LETTING OFF STEAM (A4)
- DEEP BREATHING (A4)
- RIGHTS AND RESPONSIBILITIES (A5 SIZE)
- ASSERTIVENESS (2 X A4 PAGES, COPIED BACK-TO-BACK AND FOLDED TO A5 SIZE)



The steam release is the way you let go of physical tension when you're angry. This is the important first step in dealing with anger. The aim is to COOL DOWN enough so you can CHOOSE how to respond.

Everyone's different. What works for you?

Some ideas...





PREPARE

- Settle the body spend a few seconds getting comfortable, a deep breath or two, loosen up. Close or open your eyes.
 - 2. Notice your breathing, feel each breath, notice the sensations.

THE EXERCISE

Breathe in for 4 counts, breathe out for 6 counts. "Breathe in two, three, four, out two, three, four, five, six."

Do 10 of these relaxing breaths in a row, everyday.

REMEMBER

Breathe in the nose and out the mouth, feel the breath ease out over your lip. Place your hand on your belly and notice this move in and out rather than the top of your chest. As you breathe out let your whole body relax.

If you begin to feel light headed, stop for 30 seconds then go back to it.

It may help you to consider... Be clear about your anger. Is it worth being angry?

SOME RIGHTS...

The right to make mistakes.

The right to privacy.

The right to question anything you don't understand.

The right to be treated with respect.

The right to be listened to.

SOME RESPONSIBILITIES ...

The responsibility to explain yourself if you The responsibility of owning your feelings. want to be understood.

The responsibility to ask for something if you want it.

The responsibility to respect that others have the same rights as you.



It may help you to consider... Be clear about your anger. Is it worth being angry?

SOME RIGHTS...

The right to make mistakes.

The right to privacy.

The right to question anything you don't understand.

The right to be treated with respect.

The right to be listened to.

SOME RESPONSIBILITIES ...

The responsibility to explain yourself if you The responsibility of owning your feelings. want to be understood.

The responsibility to ask for something if you want it. The responsibility to respect that others have the same rights as you.



Assertiveness Page 1

AGGRESSIVE ASSERTIVE STATEMENTS

"You're an idiot!" I don'

I don't agree with what you're saying

"Don't #*@! shout "I do at me!"

"I don't like it when you shout."

"You don't care about "I would really like it
me!" if you could spend
more time with me."

"You never listen to "Please me!" I'n

n to "Please listen to what I'm saying."

Being Assertive

WHAT IS ASSERTIVENESS? It's a way of saying what you think and feel without being aggressive, using putdowns or becoming upset. It's a way of SAYING IT STRAIGHT ...a handy skill in any situation!

When you're assertive you...



Assertiveness Page 4

How can you be assertive?

□□WITH YOUR BODY □□

Stay calm Good eye contact

Speak clearly & confidently Look serious Stand straight □□WITH WHAT YOU SAY□□

Make 'I' statements
Understand their view
State your view clearly
Be prepared to compromise

Use the following as a guide:

- 1. Describe the situation (eg "When you...").
- 2. State how you feel about it (eg "I feel...").
- 3. Say what you would like to change (eg "I would like you...").
- 4. Say what you will do in return (eg "Then I would...).

Eg "When you read my diary I feel you're invading my privacy and I get extremely angry. If you're worried about me, just tell me and we'll talk about it."

WHAT'S THE DIFFERENCE BETWEEN ASSERTION AND AGGRESSION?

ASSERTION	AGGRESSION
Clear & direct	Loud & bossy
Care for self & oth- ers	Only care for self
Confident about self	Feel threatened
Skilled communica- tor	Lack communication skills
Thoughtful Handout 4	React instantly
Can say 'no' and can accept 'no'	Won't accept 'no'
Does not hurt self or others	Hurt others

Assertiveness Page 3

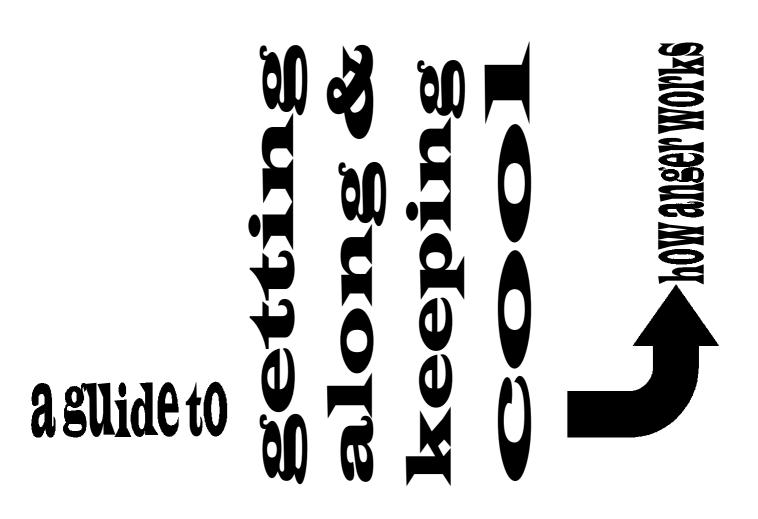
Assertiveness Page 2

APPENDIX 3

BOOKLETS: MASTER COPIES A GUIDE TO HOW ANGER WORKS

HASSLE LOG

COPY PAGES BACK-TO-BACK, FOLD TO A5 SIZE & STAPLE. BOOKLET COVERS SHOULD BE COPIED SEPARATELY IN A DIFFERENT COLOUR.







getting along & keeping cool a guide to how anger Works

A guide to help you work out how your anger works...

HASSLE LOG
Date Morning Afternoon Evening
Where were you?
What happened? Somebody put me down Somebody yelled at me Somebody told me to do something Somebody was doing something I didn't like Somebody started fighting with me I did something wrong Other
Who was that somebody?
What were your feelings? angry frustrated scared shamed-out put down sad other
What did you do? breathe deeply visualise hit someone count backwards ignored cried walked away calmly talked to friend was assertive yelled was assertive changed thinking ran away used chill-out phrase changed thinking broke something talked to adult other
What happened next?
How full-on were your feelings? 3 4 5 1 2 3 not at all slightly quite a bit very full-on extremely
How did you handle yourself? 1 2 3 4 5 poorly not so well okay good great

Setting along bow an Eer Works k keeping cool

What's a pot got to do with it???
Read on!

Produced by Centre for Clinical Interventions (CCI) & YouthLink



S

Aggression

Anger is a FEELING

Anger is often OK. Anger can tell you something is wrong.

When you're angry do you:

- 1. Keep it in?
- 2. Act without thinking? Become aggro?
- 3. Work out the best way of dealing with it?

Aggression is a BEHAVIOUR

Aggression is just one way of dealing with anger. It usually leads to more problems. WAIPR & YouthLink

Getting Along & Keeping Cool





The pressure cooker model is just one way of understanding how anger works. It shows how there is more to it than just trigger —— explosion.

Anger is a normal and important feeling, but whether it becomes a problem depends on

- what you do with anger triggers (match).
- what you think of the situation (the flame)
- whether you're able to get rid of some tension so you can choose how to respond (steam release)
- whether you can express your feelings effectively without being aggressive (lid)
- whether you can think of other ways of dealing with problems (lid)
- your negotiating skills (lid)
- how much anger has built up from previous situations (contents).

Thinking this over, you may realise that you're good at some things and not so good at others. For example, you may be good at 'talking straight', but keep thinking about things in a way that makes you 'full-on' angry. Having some understanding of how anger works for you and how you need to improve things, is a huge step in making changes.

The Contents



Everyone has stuff inside their pressure cooker.

The 'stuff' is past events which haven't been sorted out. This could be anything from:

- fighting with someone an hour ago
- the bus being late in the morning
- watching domestic violence as a kid.

If it's not dealt with, stuff builds up until you're so 'full' you explode really easily. Try to work out what needs sorting out then use one of the strategies already suggested:

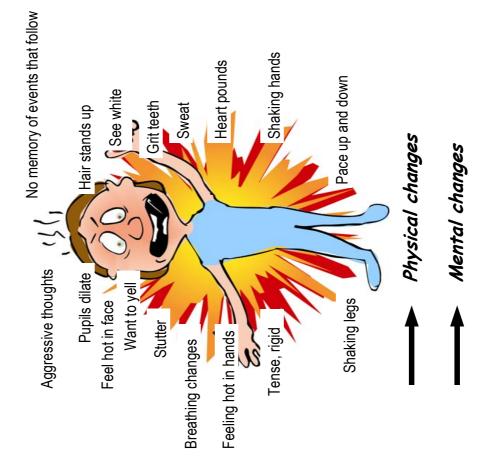
- let off steam
- use straight talk and express your feelings
- negotiate
- work out the best solution
- use cool self-talk.

It may be important to talk things over with a friend or your parents or a counsellor.

Getting Along & Keeping Cool

WAIPR & YouthLink

How do you know when you're angry?



Steam release – Understanding the Anger/Aggression Response

physical tension What you do with about the situation Flame -thoughts 0 0 Contents of cooker – unresolved anger 0 0 press your feelings Loose or tight lid -The way you ex-

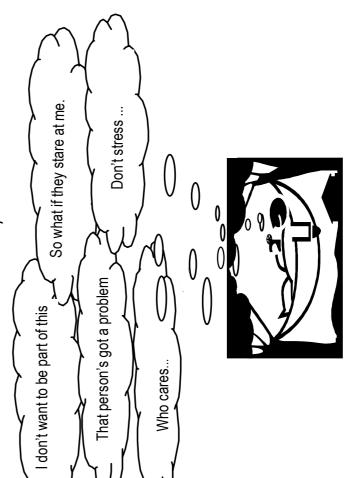


Your thoughts (or 'self-talk') make all the differ-The flame is your angry or aggressive thoughts. ence to how angry you get.

If you want to be cool... THINK COOL

This is a simple but powerful way of controlling anger and aggression.

Some examples:



The external triggers

Match/spark -

I Looseping the Lid

4. THINK OF OTHER WAYS OF DEALING WITH EACH PROBLEM

- a. Think of all your options for the problem.
- b. Weigh up each option the goodand the not so good things abouteach.
- c. Think of the consequences.

9000g

中中 How a PRESSURE COOKER works

The match lights the flame which boils the pot. If you have a very hot flame, lots of stuff in the pot, lid on tight and no steam release, the lid blows off quickly.

The alternative? Put out the match, lower the flame, empty the contents as much as possible, loosen the lid and open the steam release.

中中中 How ANGER and AGGRESSION work

Blowing your top when you're angry is a bit like a pressure cooker blowing its lid. You have anger triggers (the matches) which set off angry or aggressive thinking (the flames). If you have left over stuff from the past which is simmering away in the pot, this begins boiling rapidly. If you have no outlet for reducing tension (steam release) and are unable to express your feelings in the right way (tight lid), you're likely to 'blow your top'.



THE MATCH

The matches or sparks are your external triggers of anger. Everyone's triggers are different.

Some examples:

- Someone puts you down
- Someone stares at you
- Someone yells at you.

Deal with it in two easy steps:

1. Get to know your own triggers.

What, who, when, where?? A 'hassle log' can be useful for this (see back of this booklet).

2. Put out the spark by

- preparing for them or
- I not getting sucked in by



them.

Erlooseping the Lid

3. NEGOTIATE

If you disagree with someone about some-

thing, be assertive and negotiate:

- a. ASK for what you want.
- b. **LISTEN** to what they're saying.
- c. **COMPROMISE** if at all possible.
- d. Make an **AGREE**ment.



$\it 2$. BE ASSERTIVE - SAY IT STRAIGHT

Work out whether it's worth saying anything.



Then, if you think it is...

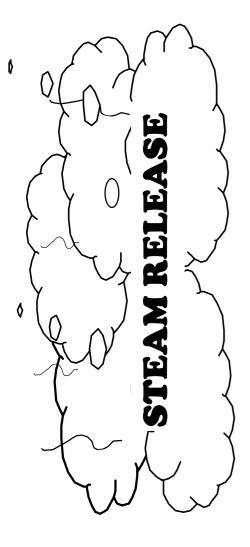
The steps for talking straight:

- a. Describe the situation (eg "When you...").
- b. State how you feel about it (eg "I feel...").
- Say what you would like to change (eg "I would like you...").
- Say what you will do in return (eg "Then I would..."). ö

Be as calm as possible.

Examples:

noyed. If you don't ask me I'll try to make an effort to tell "When you keep asking me about my day, I get really anvou some things." "When you read my diary I feel you're invading my privacy and I get extremely angry. If you're worried about me, just tell me and we'll talk about it."



physical tension. This is the important first The steam release is the way you let go of COOL DOWN enough so you can CHOOSE step in dealing with anger. The aim is to how to respond. Everyone's different... What works for you?

Deep breathing? A walk or run? Music?



Relaxation?



ways of expressing anger and other strong feelings. The 'lid' is how tightly you keep in your feelings. If Having a 'loose lid' means that you have effective you hold things in really tight, pressure builds up.

4 ways to loosen the lid...

- Be clear on what you're angry about.
- ${\it 2.}$ Be assertive say it straight.
 - 3. Negotiate.
- 24. Think of other ways of dealing with problems.
- ↓ ↓ ↓ ↓
 These 4 things are explained on the next few pages.
 → → → → →

The right to be treated with respect. SOME RESPONSIBILITIES ... The right to make mistakes. The right to be listened to. want to be understood. The right to privacy.

I Loosening the Lid

I. BE CLEAR ON WHAT YOU'RE ANGRY ABOUT

First, ask yourself - is it worth being angry? It may help you to consider...

SOME RIGHTS...

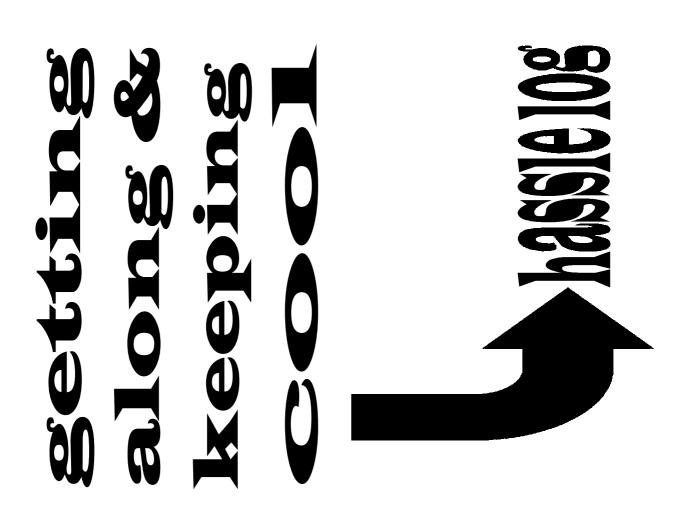
The right to question anything you don't under-

The responsibility to explain yourself if you The responsibility of owning your feelings.

The responsibility to ask for something if you

The responsibility to respect that others have the same ríghts as you.





٥	
9	
Ξ	
$\overline{\mathbf{Z}}$	
S	
T	

			was		
		scared	visualise janced janced janced janced was assertive changed thinking other	5 extremely	5 great
. Evening			visualise visualise ignored talked to fri was asse changed other	4 very full-on	4 good
		frustrated	"	Very	og G
Afternoon	iske is	l fus	put down!eeplyay calmly out phraseult	3 quite a bit	
∢	ing didn't ne	\ \frac{1}{2}	breathe deeply count backwards walked away calm me out used chill-out phr alked to adult	quit	3 okay
Morning	someth mething ng with r	? angry	breathe deeply count backwards count backwards walked away calmly took time out used chill-out phrase talked to adult	ır feelings? 2 slightly	self?
I	in the down is a down in the to do do doing so do fightim wrong	mebody		your fe 2 slig	dle yourself 2 not so well
	opened? opened? dy put m dy yelled dy vas c dy was c	that so	hat did you do? hit someone cried yelled strained tran away broke something	on were	you han rly
Date	What happened? Somebody put me down Somebody yelled at me Somebody told me to do something Somebody was doing something I didn't like. Somebody started fighting with me I did something wrong Other	Who was that somebody?	What did you do? hit someone cried yelled restrained tool ran away broke something	How full-on were your feelings? 1 2 not at all slightly	How did you handle yourself? 2 poorly not so well
_ >	> 0 0 0 0 0 0 0 = 0	> >	<i>></i>	<u> </u>	_

Date	Morning	Afternoon_	Evening		
Where were you?	u?				
What happened? Somebody put me down Somebody yelled at me Somebody told me to do Somebody was doing so Somebody was doing so Somebody started fightir I did something wrong Other	What happened? Somebody put me down Somebody yelled at me Somebody told me to do something Somebody was doing something I didn't like Somebody started fighting with me I did something wrong	ig didn't like			
Who was that somebody?	omebody?				
What were your feelings? shamed-c	r feelings? angry_shamed-out R	y frustrated	sad	scared	
What did you do? hit someone cried yelled restrained ran away broke something		breathe deeply count backwards walked away calmly me out used chill-out phrase alked to adult	visualise ignored talked to fri was asse changed other	riend sertive thinking	was
What happened next?	d next?				
How full-on wer 1 not at all	How full-on were your feelings? 1 2 not at all slightly	3 quite a bit	4 very full-on	5 extremely	
How did you handle yourself? 1 2 poorly not so well	ndle yourself? 2 not so well	3 okay	4 dood	5 great	

Getting Along & Keeping Cool

ر	
Č	
-	
-	
7	
U	Ź
₹	ļ

					was		ely	
Di Di				scared other	visualise ignored talked to friend was assertive changed thinking		5 extremely	5 great
Evening				sad	visual ignore talked to was a chang		4 very full-on	4 doog
Afternoon		ng Hike e		ry frustrated _ put down :	breathe deeply count backwards walked away calmly me out used chill-out phrase alked to adult		3 quite a bit	3 okay
Morning		What happened? Somebody put me down Somebody put me down Somebody told at me Somebody told me to do something Somebody was doing something I didn't like Somebody started fighting with me I did something wrong	omebody?	feelings? angry shamed-out	took ti	next?	e your feelings? 2 slightly	ndle yourself? 2 not so well
Date	Where were you?	What happened? Somebody put me down Somebody yelled at me Somebody told me to do Somebody was doing so Somebody started fightii I did something wrong Other	Who was that somebody?	What were your feelings? shamed-c	What did you do? hit someone cried yelled restrained ran away broke something	What happened next?	How full-on were your feelings? 1 2 not at all slightly	How did you handle yourself? 1 2 poorly not so well

		was		
		scared	5 extremely 5	great
Evening		tal tal	very full-on	poob
Afternoon_	og	angry frustrated out but down court backwards walked away calmly me out alked to adult elings?	3 quite a bit	okay
Morning	Where were you? What happened? Somebody put me down Somebody yelled at me Somebody told me to do something Somebody was doing something I didn't like Somebody started fighting with me I did something wrong Other	What were your feelings? angry bramed-out put can be a shamed-out put can be a shamed out put can be a shamed out be a shamed count backwan yelled walked away can setrained took time out ran away used chill-out proke something talked to adult how full-on were your feelings?	2 slightly ndle yourself? 2	not so well
Date	Where were you? What happened? Somebody put me down Somebody yelled at me Somebody told me to do Somebody standed fightir I did something wrong Other	What were your feelings? What did you do? hit someone b cried c yelled took tim- ran away u broke something tal What happened next?	not at all slightly How did you handle yourself?	poorly
Date	Where What h Someby Someby Someby Someby Someby Comeby Someby Someby Comeby Com	What w What d hit sc cried yellec restrain ran a broke What h	not How die	<u>od</u>

Getting Along & Keeping Cool

٢	
Č	
_	
-	
7	
U	
∀	

					was		ely	
Di Di				scared other	visualise ignored talked to friend was assertive changed thinking		5 extremely	5 great
Evening				sad	visual ignore talked to was a chang		4 very full-on	4 doog
Afternoon		ng Hike e		ry frustrated _ put down :	breathe deeply count backwards walked away calmly me out used chill-out phrase alked to adult		3 quite a bit	3 okay
Morning		What happened? Somebody put me down Somebody put me down Somebody told at me Somebody told me to do something Somebody was doing something I didn't like Somebody started fighting with me I did something wrong	omebody?	feelings? angry shamed-out	took ti	next?	e your feelings? 2 slightly	ndle yourself? 2 not so well
Date	Where were you?	What happened? Somebody put me down Somebody yelled at me Somebody told me to do Somebody was doing so Somebody started fightii I did something wrong Other	Who was that somebody?	What were your feelings? shamed-c	What did you do? hit someone cried yelled restrained ran away broke something	What happened next?	How full-on were your feelings? 1 2 not at all slightly	How did you handle yourself? 1 2 poorly not so well

		was		
		scared	5 extremely 5	great
Evening		tal tal	very full-on	poob
Afternoon_	og	angry frustrated out but down court backwards walked away calmly me out alked to adult elings?	3 quite a bit	okay
Morning	Where were you? What happened? Somebody put me down Somebody yelled at me Somebody told me to do something Somebody was doing something I didn't like Somebody started fighting with me I did something wrong Other	What were your feelings? angry bramed-out put can be a shamed-out put can be a shamed out put can be a shamed out be a shamed count backwan yelled walked away can setrained took time out ran away used chill-out proke something talked to adult how full-on were your feelings?	2 slightly ndle yourself? 2	not so well
Date	Where were you? What happened? Somebody put me down Somebody yelled at me Somebody told me to do Somebody standed fightir I did something wrong Other	What were your feelings? What did you do? hit someone b cried c yelled took tim- ran away u broke something tal What happened next?	not at all slightly How did you handle yourself?	poorly
Date	Where What h Someby Someby Someby Someby Someby Comeby Someby Someby Comeby Com	What w What d hit sc cried yellec restrain ran a broke What h	not How die	<u>od</u>

Getting Along & Keeping Cool

٢	
Č	
_	
-	
7	
U	
∀	

					was		ely	
Di Di				scared other	visualise ignored talked to friend was assertive changed thinking		5 extremely	5 great
Evening				sad	visual ignore talked to was a chang		4 very full-on	4 doog
Afternoon		ng Hike e		ry frustrated _ put down :	breathe deeply count backwards walked away calmly me out used chill-out phrase alked to adult		3 quite a bit	3 okay
Morning		What happened? Somebody put me down Somebody put me down Somebody told at me Somebody told me to do something Somebody was doing something I didn't like Somebody started fighting with me I did something wrong	omebody?	feelings? angry shamed-out	took ti	next?	e your feelings? 2 slightly	ndle yourself? 2 not so well
Date	Where were you?	What happened? Somebody put me down Somebody yelled at me Somebody told me to do Somebody was doing so Somebody started fightii I did something wrong Other	Who was that somebody?	What were your feelings? shamed-c	What did you do? hit someone cried yelled restrained ran away broke something	What happened next?	How full-on were your feelings? 1 2 not at all slightly	How did you handle yourself? 1 2 poorly not so well

		was		
		scared	5 extremely 5	great
Evening		tal tal	very full-on	poob
Afternoon_	og	angry frustrated out but down court backwards walked away calmly me out alked to adult elings?	3 quite a bit	okay
Morning	Where were you? What happened? Somebody put me down Somebody yelled at me Somebody told me to do something Somebody was doing something I didn't like Somebody started fighting with me I did something wrong Other	What were your feelings? angry bramed-out put can be a shamed-out put can be a shamed out put can be a shamed out be a shamed count backwan yelled walked away can setrained took time out ran away used chill-out proke something talked to adult how full-on were your feelings?	2 slightly ndle yourself? 2	not so well
Date	Where were you? What happened? Somebody put me down Somebody yelled at me Somebody told me to do Somebody standed fightir I did something wrong Other	What were your feelings? What did you do? hit someone b cried c yelled took tim- ran away u broke something tal What happened next?	not at all slightly How did you handle yourself?	poorly
Date	Where What h Someby Someby Someby Someby Someby Comeby Someby Someby Comeby Com	What w What d hit sc cried yellec restrain ran a broke What h	not How die	<u>od</u>

Getting Along & Keeping Cool